

16:30 *Sietske Fransen* (Rome)
Observing Health and Disease: Antoni van Leeuwenhoek
and His Body

Saturday, 30 March 2019

9:00 *Thomas Fischbacher* (Potsdam)
Prinz und Patient. Fürstliche Leiden in frühneuzeitlichen
Bildern

9:45 *Sebastian Pranghofer* (Hamburg)
From the Milky Veins to the Lymphatic System.
Visualization and New Knowledge in Early Modern
Anatomy

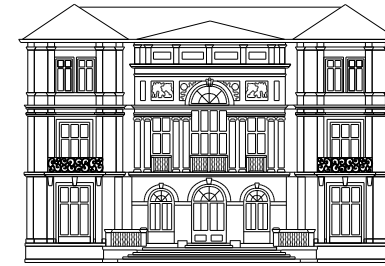
10:30 Coffee Break

11:00 *Domenico Bertoloni Meli* (Bloomington)
Texture between Andreas Vesalius and Govert Bidloo
(and beyond)

11:45 *Thomas Schnalke* (Berlin)
Sick Images. Concept and Configuration of Medical
Illustrations in the Work of the Berlin Anatomist Johann
Gottlieb Walter

12:30 *Final Discussion*

13:15 Snack at the Historisches Kolleg



Historisches Kolleg

Kolloquium

**Bildliche Darstellungen gesunder und kranker
Körper in der Frühen Neuzeit (1450–1750)**

**Visual Representations of Healthy and
Diseased Bodies in the Early Modern Period
(1450–1750)**

28 – 30 March 2019

**Historisches Kolleg
Professor Dr. Dr. Michael Stolberg
(Senior Fellow der Fritz Thyssen Stiftung)
Kaulbachstraße 15
80539 München**

Thursday, 28 March 2019

- 15:00** *Martin Schulze Wessel* (Munich)
Welcome by the Chairman of the Board of Trustees of the Historisches Kolleg
- Michael Stolberg* (Munich/Würzburg)
Introduction
- 15:30** *John Henderson* (Cambridge)
The Great Pox in Early Modern Italy. Representing Disease and Treatment
- 16:15** *Valentina Živković* (Belgrade)
Plague Imagery and Reactions to Plague in Istria: the Church of St. Roch in Draguč
- 17:00** Coffee Break
- 17:30** *Christiane J. Hessler* (Berlin)
Staging Human Skin in Milan's Cathedral. Marco d'Agrate's Statue of Saint Bartholomew and Vesalius
- 18:15** *Li-Chun Lee* (Berlin)
Views of the Body from an Intercultural Perspective. Images of the Human Body in Western and Chinese Medicine
- 19:00** Buffet-supper at the Historisches Kolleg, Gartensaal

Friday, 29 March 2019

- 9:00** *Stavros Vlachos* (Bremen)
The Sickness of Evil. Images of Body Deformities as Negative Symbolism in Late Medieval and Early Modern Art
- 9:45** *M A Katritzky* (Milton Keynes)
The Generic and the Specific: Visual Representations of Conjoined Twins 1450–1750
- 10:30** Coffee Break
- 11:00** *Alexander Pyrges* (Würzburg)
Picturing Portliness. Representations of Corpulency in Early Modern Art and Medicine
- 11:45** *Volker Hille* (Frankfurt/Main)
The Image of the Diseased Body between the Study of Nature and Artificial Combination. Methodological Reflections on an Early 15th-Century Figure of a Small-Statured Henchman with a Cleft Lip
- 12:30** Lunch
- 14:30** *Bernhard Seidler* (Munich)
How to Do Medicine with Images. The Temptations of Saint Anthony between Healing and Salvation
- 15:15** *Brendan Röder* (Munich)
Images as Evidence. Visualizing Bodily Disability in the Early Modern Catholic Church
- 16:00** Coffee Break