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**Thursday, December 8th 2016**

Reception, Coffee (15:00)

**Address of Welcome (15:20-15:30)**

KARL-ULRICH GELBERG, MARK HENGERER (MUNICH)

**Opening lectures (15:30-17:00)**

PHILIP MANSEL (LONDON): The Pursuit of Courts: Courts and the Making of Europe

NADIR WEBER (KONSTANZ): Animals at Court: Introduction

Coffee break

**Animals between Courts (17:30-19:00)**

ELENA TADDEI (INNSBRUCK): Animals as Instruments for Networking and Cultural Transfer at the 16th Century Este-Court

ANNEMARIE JORDAN GSWEND (LISBON): Animals fit for Emperors. Hunt Khorenibäüller and the Creation of Habsburg Menageries in Vienna and Prague

CATARINA SIMÕES (LISBON): Non-European Animals in the Portuguese Court in the Renaissance and the Construction of an Image of Royalty

Sightseeing on our way to the Conference Dinner

**Friday, December 9th 2016**

**Animals and Being a Courtier (9:00-10:30)**

JULIA WEITBRECHT (KIEL): Of Good Breeding: Animals and Noble Self-fashioning in Medieval Courtly Literature

MACKENZIE COOLEY (STANFORD): I Would Have Our Courtier Be a Perfect Horseman. Creating Nobility and Fashioning Horses between Mantua and Naples, 1461-1571

ARMELLE FÉMELAT (TOURS): Rubinho, El Serpentino, Viola, Durio et les autres. Portraits de chiens et de chevaux à la cour des Gonzaga à la Renaissance

Coffee break

**Arenas of Competition (11:00-12:30)**

CHRISTIAN JASER (BERLIN): Ipsi equi barbarici currere tantum sciant. Racehorses and the Competitive Representation of Italian Renaissance-Courts

MAIKE SCHMIDT (TRIER): Steagbounds and their master in Demoulin’s “Commentaires de la guerre gallique” (1519/1520)

JOHN VILLIERS (LONDON): The corrida de touros as theatre and ceremony: royal bullfights at the Portuguese court in the 17th and 18th centuries

Lunch – Coffee (13:45, Historisches Kolleg)

**Animals’ Inculturation (14:30-16:00)**

ROBERT SELLINGER, HARPSICORD (MUNICH): A musical bestiary - Portraits of Animals in musical composition at Versailles, EJ Esorial, and the Vienna Hofburg. Works by D. Scarlatti, F. Couperin, J.C. Kerll and others

**Animals in Concert (14:00-14:45)**

ELENA TADDEI (VERSAILLES): The Real and the Imaginary. Animals Inside and Outside Versailles Palace

MAGDALENA BAYREUTHER (MUNICH): Ceremonial Coach Culture at the 18th Century Munich Court

Coffee break

**Limits of Domestication (16:30-18:00)**

GIOVANNI FORCINA (SEVILLA): The Black Francolin. Food for Gourmets, Game for Nobles, Lust for Lovers. Reawakening the Memory and Assessing the Origin of a Prized Courtly Bird

THIERRY BUQUET (CAEN): Cheetah Hunting in European Courts. From the Apogee to the End of a Fashion (14th-17th Century)

FABIAN PERSSON (LUND/KALMAR): Unruly Display. Animals at the Early Modern Scandinavian Courts

Coffee break

**Saturday, December 10th 2016**

**Courtiers’ true Companions? (9:00-10:30)**

KATHARINE MACDONOGH (LONDON): A Woman’s Life. The Role of Pets in the Lives of Royal Women at the Courts of Europe 1400-1800

MARIA ARESIN (FLORENCE): Ein ganz hurtig und unruwig thier. Pet Squirrels in the Middle Ages and Early Modern Times

ANDREAS ERB (DESSAU): Ein Triton als Freund. A Dog’s Life at the Dessau Court

Coffee break

**Contingency and Liminality (11:00-12:30)**

JULIA BURBULLA (BERN): Animals in Rococo Court Culture. From Entertainment Objects to Personal Couples


FABIAN JONIETZ (FLORENCE): Animals as Instruments for the Making of Europe

**Conclusion (13:00-13:30)**

MIEKE ROSCHER (KASSEL): Comment

MARK HENGERER, NADIR WEBER: Closing words

Guided Tour: Schloss Nymphenburg, Marstallmuseum (14:30)

(Museum of Carriages and Sleighs in the former Royal Stables) Magdalena Bayreuther

Coffee break